**Планы семинарских (практических) занятий** **СРСП**

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| № | Тема | Содержание семинарского занятия | Неделя | Литература |
| 1 | Style and Stylistics.  A style of language. The subject of stylistics. | The main definitions of style in different fields of human life | 2 | Кухаренко В.А. A book of practice in Stylistics, M., “high school,1968  Galperin I.R. Stylistics, higher school publishing house,Moscow,1971 |
| 2 | The notion “Individual Style”. | The main definitions of style in different fields of human life | 2 | Galperin I.R. Stylistics, higher school publishing house,Moscow,19 |
| 3 | A Style as the literary genre | The main definitions of style in different fields of human life | 2 | Galperin I.R. Stylistics, higher school publishing house,Moscow,19 |
| 4 | A Style as the technique of expression. |  | 3 | Galperin I.R. Stylistics, higher school publishing house,Moscow,19 |
| 5 | The subject of stylistics. | The main definitions the subject of stylistics | 3 | Арнольд И,В. Стилистика современного английского языка, «Просвещение», Ленинград,1981 |
| 6 | Stylistic classification of the English vocabulary. General consideration. | The main stylistic classification of the English vocabulary. The types of literature and everyday life where these vocabularies are observed/used | 3 | Арнольд И,В. Стилистика современного английского языка, «Просвещение», Ленинград,1981.  Гальперин Очерки по стилиcтике английского языка М, 1958. |
| 7 | Neutral, literary and colloquial vocabulary. | The types of literature and everyday life where these vocabularies are observed/used |  | Гальперин Очерки по стилиcтике английского языка М, 1958. |
| 8 | Phonetic expressive means and stylistic devices: Onomatopoeia. Alliteration. | The definition of phonetic expressive means and stylistic devices such as onomatopoeia, alliteration and etc. Spheres of their usage. | 4 | Арнольд И,В. Стилистика современного английского языка, «Просвещение», Ленинград,1981.  Гальперин Очерки по стилиcтике английского языка М, 1958 |
| 9 | Lexical Expressive Means and Stylistic Devices:   1. Metaphor, Metonymy, Irony; 2. Zeugma, Pun; 3. Interjections, epithet, Oxymoron 4. Antonomasia; 5. Simile, periphrasis, Euphemism; 6. Hyperbole | Definitions and examples of various lexical stylistic devices and expressive means. The comparison with Russian variant of translation | 5 | Кухаренко В.А. A book of practice in Stylistics, M., “high school”, 1986.  Galperin I.R. Stylistics, higher school publishing house, Moscow, 1971 |
| 10 | Syntactical Expressive Means and Stylistic Devices:   1. Inversion; 2. Parallelism. 3. Chiasmus; 4. Climax; 5. Antithesis | Definitions and examples of various syntactical stylistic devices and expressive means. The comparison with Russian variant of translation | 6 | Кожина М.Н. К основаниям [функциональной стилистики](http://reftop.ru/stilistika-publicisticheskih-tekstov.html). Пермь,1968 |
| 11 | Functional Styles of the English language:   * The Belles-Lettres Style, * Publicistic Style, * Newspaper Style, | The notions of 3 functional styles. The spheres of their Usage. | 7 | Кухаренко В.А. A book of practice in Stylistics, M., “high school”, 1986.  Galperin I.R. Stylistics, higher school publishing house, Moscow, 1976 |
|  | Functional Styles of the English language:   * Scientific Prose Style, * The Style of Official Documents: Business Letters, Contracts and Enquiries Orders | The notions of 2 functional styles. The spheres of their Usage | 7 | Кухаренко В.А. A book of practice in Stylistics, M., “high school”, 1986.  Galperin I.R. Stylistics, higher school publishing house, Moscow, 1976 |
| 13 | Familiar Conversational Style. Slang. | Familiar Conversational Style. Slang. | 8 | Galperin I.R. Stylistics, higher school publishing house, Moscow, 1971 |
| 14 | The usage of common speech and dialect | The usage of common speech and dialect | 8 | Левин О некоторых вопросах стилистики, "Вопросы языкознания", 1954, № 5 |
| 15 | Functional Styles of the English language. Conversational Style: Compression and Abundance. Familiar | The notion of conversational style and its types. | 8 | Кожина М.Н. К основаниям функциональной стилистики. Пермь,1968 |